

## Alabama Gal *-traditional*

The image shows two staves of musical notation for the song 'Alabama Gal'. The first staff has the lyrics 'Come through in a hur - ry, Come through in a hur - ry,'. The second staff has the lyrics 'Come through in a hur - ry, A-la-ba-ma gal.' The music is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes.

longways of 5 - 7 couples

1) *Come through in a hurry...*

Top couple sashay down for two *Come through in a hurry's* and then sashay back to top of the set.

2) *I don't know how, how, I don't know how, how, I don't know how, how, Alabama Gal*

All do right hand turn and then left hand turn with partner.

3) *I'll show you how, how....*

Top couple lead others in cast off down to bottom.

4) *Ain't I rock candy....*

Top couple make two handed arch at bottom. Other couples take partner's hand below the arch, walk under the arch and back to the top of the set.

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