

# Circle Waltz Mixer

*This might be called 'The Ubiquitous Circle Waltz Mixer'; we have seen it in so many places that we are not sure where we first learned it; probably on a dance floor somewhere.*

**Music:** waltz (AB is best rather than AABB)

**Formation:** circle of partners

- A (48) Take hands around circle and step in and out. (6)  
Gents roll lady on left from left to right\*. (6)  
Take hands in circle again and step in and out. (6)  
Gents roll new left hand lady from left to right. (6)  
Take hands in circle again and step in and out. (6)  
Gents roll new left hand lady from left to right. (6)  
Take hands in circle again and step in and out. (6)  
Gents roll new left hand lady from left to right,  
but this time the gent turns right (facing CCW)  
taking both hands with this lady. (6)
- B (48) With this new partner step in towards the center, swinging arms in,  
and then step out, swinging arms out. (6)  
Step in swinging arms in, let go of partner's hands and  
each of you turn single (gent turning CCW and lady turning CW). (6)  
Take hands with partner again and reverse:  
Step out, swinging arms out and in swinging arms in. (6)  
Step out swinging arms out, let go of partner's hands and  
each of you turn single (gent turning CW and lady CCW). (6)  
Waltz in place; end waltz on original sides, and take hands  
in big circle to start the whole sequence over again. (24)

We like to repeat the dance until everyone has their original partner back, and finish with a short partner waltz.

**Notes:** This will make a lot more sense if you watch the movie clip on our website [www.dancingmasters.com](http://www.dancingmasters.com) (go to "watch the dances"). In the rolling figure, the gents gently tug the left hand lady's hand. The gent is the 'post' and does not move his feet. The lady moves to her right while she turns right. Halfway through the figure the lady is facing the gent and takes his right hand in her left, so the two briefly have two hands held. As the lady continues moving, she hangs on with her left hand to the gent's right hand, lets go of his right with her left, and ends up to the right of that gent, facing the center of the circle.

In the first "B" figures, the first swings in and out are sort of like a wind up in to the third swing which goes right into the turn single. Some folks, especially children, like to hang on to their partner's hands when they do this turn single, so it ends up being a 'roll the barrel' figure, but we always teach it with the couples letting go of hands.

The waltz at the end can also be simply a two hand turn once or twice around where the couples end up on the same side they started on.